

# Robyn Sweaney

## Solo Exhibitions

- 2018 **New work** Anthea Polson Art Southport QLD  
**New work** Arthouse Gallery Sydney NSW
- 2017 **The summer that was** Arthouse Gallery Sydney NSW
- 2016 **Fade to blue** Anthea Polson Art Southport QLD  
**Looking Sideways, Heading West** Arthouse Gallery Sydney NSW
- 2013 **Topia** Anthea Polson Art Southport QLD  
**Finding Mrs Frisby** Art Piece Gallery Mullumbimby NSW  
**a quiet obsession...Mrs Violet Frisby** Sheffer Gallery Sydney NSW
- 2011 **Road Trip, from here to there and places in-between** Anthea Polson Art Southport QLD
- 2009 **new work** Iain Dawson Gallery Sydney NSW
- 2007 **Emoh Ruo** Tim Olsen Gallery Sydney NSW
- 2006 **the house beautiful** Lismore Regional Gallery NSW
- 2004 **a rose is a rose....** Portland Bay Press Portland VIC
- 2003 **Sub rosa series** Piece Gallery Mullumbimby NSW  
**Sub rosa** Grafton Regional Gallery Grafton NSW
- 1994 **From my life at home** Griffith Fine Art Gallery Condong NSW
- 1992 **Connections** Cape Gallery Byron Bay NSW

## Residencies

- 2017 The June Hedditch studio-apartments @ The Arts Company, Portland, Victoria
- 2012 The Broken Hill Art Exchange - May
- 2008 Hill End Artists In Residence Program – Murray's Cottage
- 2004 The June Hedditch studio-apartments @ The Arts Company, Portland, Victoria

## Awards and Grants

- 2017 Tattersall's Landscape Art Prize, Tattersalls Club, Brisbane, Highly Commended
- 2016 *Allan Gamble Memorial Award, Mosman Art Prize, Border Art Prize, First Prize*
- 2015 *Paddington Art Prize, Honourable Mention*
- 2011 *Paddington Art Prize, Highly Commended*
- 2010 *The Northern Rivers Portrait Prize, Highly Commended, Stanthorpe Art Festival 2010, Acquired*
- 2009 *Country Energy Landscape Prize, Highly Commended*
- 2008 *Border Art Prize, Open Second Prize, Quick Turnaround Grant, NSW Regional Arts*
- 2007 *St Johns Art Festival, Open Prize, Southern Cross, Second - Watercolour & Third - Works on Paper*
- 2006 NAVA Marketing Grant
- 2005 *Southern Cross, First Prize - Painting & First Prize - Miniatures*
- 2003 *Southern Cross, First Prize - Mixed Media, Pink Poodle Art Prize, Commended, Bond University Gallery*
- 2002 *Southern Cross, Highly Commended - Printmaking*  
*Border Art Prize, Tweed Regional Gallery, Highly Commended - Painting*
- 2001 *St Hilda's Festival of Arts, Highly Commended – Painting. Southern Cross, First - Painting*
- 2000 *Byron Easter Art Classic, Second - Printmaking*
- 1998 *Byron Print Prize, Barebones Art Space, Local's Award*

## Professional Experience and Qualifications

- 2011 – 2015 Education and Audience Development Officer, Tweed Regional Gallery, Murwillumbah
- 2009 - 2011 Part-Time Teacher of Fine Arts, TAFE, Lismore and Murwillumbah Campus's
- 2007 Radio Conversation on *Emoh Ruo* exhibition, By Design, ABC Radio National
- 2006 - 2002 Co - Director and Curator c.a.s.e. Inc. @ Piece Gallery, Artist-run exhibition space and studio, Mullumbimby
- 2003 Radio Program...*The language of flowers...* ABC Radio North Coast
- 2003 Certificate IV Assessment & Workplace Training, NCI, TAFE
- 1978 B.Ed. Arts and Crafts. State College of Victoria at Melbourne

## Collections

Art Bank | Gold Coast City Art Gallery | Gold Coast University Hospital | Grafton Regional Gallery  
Lismore Regional Gallery | Mitchell Library, State Library of NSW | Southern Downs Regional Art Collection, Stanthorpe  
Tweed Regional Gallery & Margaret Olley Art Centre | Private collections in Australia and overseas

## Group exhibitions and selected shows

2017

*The Wynne Prize for Landscape*, Finalist, Art Gallery of NSW, Sydney | *Sydney Contemporary*, Carriageworks, Arthouse Gallery group exhibition  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Vic | *House Show*, Constance ARI, Hobart Tasmania | *Summer 17 & PAPER*, Arthouse Gallery, Sydney | *Tattersall's Club Landscape Prize*, Brisbane | *The Bridges: The Second Year*, Grafton Regional Gallery

2016

*Planting Dreams: Celebrating Australian gardens*, State Library of NSW, Sydney | *Sensations: Accessing Collections*, Grafton Regional Gallery | *Salon Des Refuses*, S.H. Ervin Gallery, Sydney | *Tattersall's Club Landscape Prize*, Brisbane | *The Popular Pet Show*, National Portrait Gallery, Canberra  
*The Bridges: The First Year*, Grafton Regional Gallery

2015

*Under the Sun*, Arthouse Gallery, Sydney | *Paddington Art Prize*, Finalist, Sydney | *Hurford Harwood Portrait Prize*, Finalist, Lismore | *Tattersall's Club Landscape Prize*, Brisbane | *The Mosman Art Prize*, Finalist, Mosman Art Gallery | *Australia Fair*, Lismore Regional Gallery | *Unfolding Splendour*, Arthouse Gallery, Sydney | *JADA, Jacaranda Drawing Prize* touring show | *The Garden Show*, art piece gallery, Mullumbimby

2014

*Gold Coast Art Prize*, Finalist, Gold Coast City Art Gallery | *JADA Jacaranda Drawing Prize*, Finalist, Grafton Regional Gallery | *Salon Des Refuses*, S.H. Ervin Gallery, Sydney | *Gallipoli Art Prize*, Finalist, Gallipoli Memorial Club, Sydney

2013

*Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney | *Fleurieu Art Prize*, Finalist, SA | *Salon Des Refuses*, S.H. Ervin Gallery, Sydney | *Northern Rivers Portrait Prize*, Finalist, Lismore Regional Gallery

2012

*Paddington Art Prize*, Finalist, Sydney | *The Doug Moran National Portrait Prize*, Selected Semi-Finalist, Sydney | *Gallipoli Art Prize*, Finalist, Gallipoli Memorial Club, Sydney | *Salon Des Refuses*, S.H. Ervin Gallery, Sydney | *The Northern Rivers Portrait Prize*, Selected Finalist, Lismore Regional Gallery

2011

*The Wynne Prize for Landscape*, Finalist, Art Gallery of NSW, Sydney | *Paddington Art Prize*, Selected Finalist, Sydney | *The Tattersall's Club Landscape Prize*, Brisbane | *The Doug Moran National Portrait Prize*, Finalist, Sydney | *The Adelaide Perry Drawing Prize*, Finalist, PLC, Sydney | *The Australian Character*, works from the collection, Tweed Regional Gallery, Murwillumbah

2010

*Paddington Art Prize*, Finalist, Sydney | *JADA Jacaranda Drawing Prize*, Finalist, Grafton Regional Gallery | *Salon Des Refuses*, Tweed Regional Gallery, Murwillumbah | *The Distance Between Knowing and Not Knowing*, Art Piece Gallery, Mullumbimby | *The Industrialists*, Tweed Regional Gallery, Murwillumbah | *The Mosman Art Prize*, Finalist, Mosman Art Gallery | *The 2010 Northern Rivers Portrait Prize*, Finalist, Lismore Regional Gallery | *Salon Des Refuses*, S.H. Ervin Gallery, Sydney | *Stanthorpe Art Festival*, Finalist, Stanthorpe Regional Gallery, QLD | *Countryscapes*, Chifley Tower, Sydney

2009

*Sulman Prize*, Finalist, AGNSW, Sydney | *Salon Des Refuses*, S.H. Ervin Gallery, Sydney | *Paddington Art Prize*, Finalist, Sydney | *The Mosman Art Prize*, Finalist, Mosman Art Gallery | *EMSLA, Still Life Award*, Finalist, Coffs Harbour Regional Gallery | *Country Energy Prize for Landscape Painting*, Finalist, Lismore Regional Gallery | *About a Tree*, Art Piece Gallery, Mullumbimby | *The Collectors Paradise Show*, Northern Rivers Community Gallery, Ballina | *Industrialists*, Group show, QDOS Gallery, Lorne | *Hot In The City*, Iain Dawson Gallery, Paddington, Sydney

2008

*Salon Des Refuses*, S.H. Ervin Gallery, Sydney | *HOME*, Lismore Regional Gallery | *EMSLA, Still Life Award*, Finalist, Coffs Harbour Regional Gallery | *JADA Jacaranda Drawing Prize*, Selected Finalist, Grafton Regional Gallery | *ArtPost*, ABC TV & Regional Arts | *Wish You Were Here, Friends Exhibition*, Tweed Regional Gallery, Murwillumbah | *Mosman Art Prize Exhibition*, Finalist, Mosman Gallery, Sydney | *Solstice*, a winter exhibition, Tim Olsen Gallery, Woollahra | *Salon Des Refuses*, Tweed Regional Gallery, Murwillumbah | *2 X 2*, Tim Olsen Gallery, Woollahra | *Countryscapes*, The Gunnery, Woolloomooloo

2007

*Country Energy Prize for Landscape Painting*, Finalist, Dubbo Regional Gallery | *EMSLA, Still Life Award*, Finalist, Coffs Harbour Regional Gallery | *Hutchins Art Prize*, Finalist, Tasmania | *Macarthur Cook Art Awards*, Finalist, Melbourne | *Solstice*, a winter exhibition, Tim Olsen Gallery, Sydney | *Prometheus Art Exhibition*, Finalist | *JADA Traveling Exhibition*, Tamworth Regional Gallery | *Come Hither: Interpretations of the Boudoir*, Wagga Wagga Art Gallery

2006

*AusGallery NSW*, Australian Government Trade Commission promotion DVD | *Local Art*, LRG, Byron Bay Writers Festival, Byron Bay | *FEHVA Exhibition* and Auction, Byron Bay Community Centre, Byron Bay | *Identity*, Piece Gallery, Mullumbimby

2005

*countryscapes 2005*, Parliament of NSW Fountain Court Gallery, Sydney, NSW | *Country Energy Prize for Landscape Painting*, Finalist, Grafton Regional Gallery | *JADA, Jacaranda Drawing Prize* Exhibition, Wagga Wagga Regional Gallery, NSW | *Print Night*, Grafton Regional Gallery | *c.a.s.e...unpacked*, Tweed Regional Gallery, Murwillumbah | *man's best friend*, next contemporary art space, SCUUniversity, Lismore

2004

*JADA, Jacaranda Drawing Prize*, Finalist, Grafton Regional Gallery | *Lismore Regional Treasures*, Lismore Regional Gallery

2003

*The Inaugural Print Night*, Grafton Regional Gallery | *The 2003 Postcard Show*, Grafton Regional Gallery | *Pink Poodle Art Prize*, Bond University Gallery, QLD

2002

*Art as Investment*, Lismore Regional Art Gallery | *Erotica [e]*, Print Portfolio, Lismore Regional Art Gallery | *Works in Progress*, Piece Gallery, Mullumbimby, *Doors of Perception*, Piece Gallery, Mullumbimby, NSW

2000 - 1993

*Recent Work*, TAFE Fine Art Teachers, Lismore Regional Gallery | *Elvis has left the building*, Barebones Art Space, Bangalow | *Still Life*, Art Galleries Schubert, QLD | *Colours of Summer*, Mary-Jo Voight Fine Art Gallery, Sydney | *Hair of the Dog*, Barebones Art Space, Bangalow | *Australian Women Artists*, Art Galleries Schubert | *The Art of Still Life*, Art Galleries Schubert, Marina Mirage | *A cow of an exhibition*, Barebones Art Space, Bangalow | *Traveling Print Show*, Grafton Regional Gallery | *The Art of Pastel*, Art Galleries Schubert, Marina Mirage

## Reproduced – Published

- 2018 BAM. Byron Art Magazine, Summer 17, issue 8, pg 32
- 2017 *Archibald 2017: objections to winning work are merely whinges over style*, Andrew Frost, The Guardian  
*Time & Tide shortlisted for the Wynne*, Candida Baker, Verandah Magazine  
*Congratulations Robyn Sweaney, 2017 Wynne Prize Finalist*, BAM, Byron Arts Magazine, Alana Wilson
- 2016 *The Popular Pet Show*, catalogue, essay by Sarah Engledow, National Portrait Gallery, Canberra  
*Planting Dreams: Shaping Australian Gardens*, book publication, Richard Aitken, State Library of NSW  
*Pets get top billing in Popular Pet Show at the National Portrait Gallery in Canberra*, 4 Nov, SMH, Karen Viggers  
*Dogs get star billing in The Popular Pet Show at the National Portrait Gallery in Canberra*, 3 Nov, Sally Pryor  
*Portrait*, National Portrait Gallery, Spring issue, *Finding Mrs Frisby*, essay Robyn Sweaney  
The Sydney Morning Herald, *The Short List, 20 things to see, hear and do this weekend*, Sharne Wolff  
BAM. Byron Art Magazine, Interview, Alana Wilson  
*Robyn Sweaney | Fade to blue*, Artist profile, 3 November 2016
- 2013 The Sydney Morning Herald, Spectrum. *More than face value - Salon Des Refuse* review, John McDonald
- 2012 The Sydney Morning Herald, Spectrum. *Salon Des Refuse*, John McDonald
- 2011 The Gold Coast Bulletin, artworld, *noplacelike...* Marina Saint Martin  
The Art Life, *A Platform for Legends*, Sharne Wolff  
The Northern Star, *Mrs Frisby's Brush with fame*, Dominic Feain
- 2009 The Sydney Morning Herald, Spectrum, Open Gallery, Lissa Christopher  
*All the way home: Poetry from Byron Bay and beyond /* edited by Laura Jan Shore and Bev Sweeney; illustrated by Robyn Sweaney, Dangerously Poetic Press, Byron Bay, NSW  
Arts Northern Rivers, VAN Report. *Case study*, Melitta Firth  
Sunday Arts – ABC TV, Episode 16  
The Sydney Morning Herald, Spectrum, *When losers are winners – Salon Des Refuse*, John McDonald  
The Northern Star, Art speak, *Lismore hosts the Country Energy Art Prize*, Steven Alderton  
The Northern Star, Border Art Prize, Nerida Woolley
- 2008 Tweed Sun, *Maoball Mastery*  
Byron Shire Echo, photo Jeff Dawson  
The Sydney Morning Herald, *Full of life, still or otherwise*, John McDonald  
*ArtPost*, ABC TV & Regional Arts, Web profile – Photos & interview David Batty, Rebel films  
North Coast ARTS Quarterly, Summer, Artist Profile, Sonia Caeiro
- 2007 Radio National, By Design, Conversation, *House Painter*  
*Beyond Region: Public Galleries in New South Wales, published by* Arts NSW, M&GNSW and the Australia Council  
Visual Arts Network News, *Van Speed Dating: First Cabs Off The Rank!* Melitta Firth  
Australian Art Collector, *Tim Olsen gets serious*, Carmel Dwyer  
artReach Magazine, Melitta Firth
- 2006 *The House Beautiful*, Lisa Byrne, LRG Exhibition Catalogue  
The Northern Star, *A year of art - Steven gives us his top ten*, Steven Alderton  
North Coast Arts Quarterly, Rosie Lee  
Byron Shire Echo, Louise Beaumont  
The Northern Star, *A brushstroke in time*, Steven Alderton  
The Northern Star, *Is it a book?* Candida Baker  
Northern Rivers Arts Quarterly, Spring  
Northern Rivers Arts Quarterly, Summer
- 2005 The Northern Star, Fiona Bennell
- 2004 Portland Observer, Josh Nash

## Represented

Arthouse Gallery, Sydney

Anthea Polson Art, Queensland